

KATHRYN WARING

kathryn.waring105@gmail.com | www.kathrynwarling.com

EDUCATION

McMaster University Hamilton, Ontario
PhD in Communication, New Media, & Cultural Studies *In-Progress* September 2021-present
Co-Supervisors: Sarah Brophy, Liss Platt

University of Pittsburgh Pittsburgh, PA
Master of Fine Arts in Creative Writing (Nonfiction) August 2019
Manuscript Chair: Peter Trachtenberg; Cumulative GPA: 3.98

State University of New York at Geneseo Geneseo, NY
Bachelor of Arts in English, Creative Writing Track *Magna Cum Laude with Departmental Honors* May 2015
Cumulative GPA: 3.71; Major GPA: 3.77

Secondary Fields of Interest: Digital Storytelling; Disability Studies; Cultural Memory and Memory Studies; Archival Theory; Gender & Women's Studies; Critical Media Studies; Historiography

ACADEMIC & EDITORIAL POSITIONS

Graduate Research Assistant Centre for Community Engaged Narrative Arts September 2021-present
Creative Writing Instructor University of Virginia Young Writers Workshop June-July 2021
Director, Digital Media Lab University of Pittsburgh May 2020-May 2021
Visiting Lecturer University of Pittsburgh August 2019-May 2021
Digital Media Learning Coordinator University of Pittsburgh August 2019-April 2020
Graduate Teaching Assistant University of Pittsburgh August 2016-August 2019
Editor-in-Chief *Hot Metal Bridge* January 2018-April 2019
[In Brackets] Podcast Producer August 2017-April 2019
Nonfiction Editor May-December 2017
Assistant Essays Editor *The Rumpus* November 2015-February 2017

DIGITAL & TECHNICAL SKILLS

Proficient Skills: Adobe Creative Suite (including Audition, Premiere, Photoshop, & InDesign); Audacity Audio Editing Software; Kodak PixPro 360 Editing Software; DaVinci Video Editing Software; Panopto; WordPress; Wix; Drupal; Google Sites; Blackboard Learning Management System; Canvas Learning Management System; Microsoft Office Suite

Basic Skills: HTML & CSS

LITERARY JOURNAL PUBLICATIONS

"Searching for 360," *Gandy Dancer*. December 2020
"The Case for Lyric Journalism," *Essay Daily*. January 2020
"Only Obligation," *The Normal School*. November 2019
"Appendix: How to Begin," *American Literary Review*. Fall 2017
"Author Interview: The Rumpus Interview with Rachel Hall," *The Rumpus*. September 2016
"Double Alzheimer's," *Gravel*. July 2015
"AWP2015: Argonaut, Citizen, Empathy, Inoculation," *Essay: A Journal of Nonfiction Studies*. Spring 2015

AWARDS & GRANTS

Vanier Canada Graduate Scholarship University Nominee Fall 2021
Nominated for federal competition
International Ontario Graduate Scholarship Fall 2021
Awarded to the most outstanding incoming international graduate student in the Faculty of Humanities
Year of Engagement Grant Spring 2021
Digital Media Professions Week
Year of Creativity Grant Spring 2020

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Introducing SoundCloud for English: Workshop & Panel Discussion	
Associate Dean for Undergraduate Studies Pedagogy Grant	Fall 2019
For Attendance at Third Coast International Audio Festival	
Department of English Research & Development Grant	Spring 2018
Project: "A Reconciliation of Voices: Tracing Craig Colony"	
International Studies Fund Grant	Spring 2017
Project: "Investigating Historical Ties Between Epileptic Colonies in the U.S. & Germany"	
Klinzing Grant for Pre-Dissertation Research on the European Union	Spring 2017
Project: "Investigating Historical Ties Between Epileptic Colonies in the U.S. & Germany"	
Stanley Prostrednik Nationality Room Memorial Award	Spring 2017
Project: "Investigating Historical Ties Between Epileptic Colonies in the U.S. & Germany"	
Department of English Research & Development Grant	Spring 2017
Project: "Investigating Historical Ties Between Epileptic Colonies in the U.S. & Germany"	

CONFERENCES & PANELS

Curating Powerhouse Creative Portfolios Digital Media Professions Week	Pittsburgh, PA
Faculty Panelist: Websites for Creative Writers	March 2021
Beyond Pitt: Career Paths in Digital Media Digital Media Professions Week	Pittsburgh, PA
Faculty Moderator	March 2021
University of Pittsburgh Digital Media Showcase	Pittsburgh, PA
Faculty-nominated presenter: "Home But Not Home" audio documentary	April 2018
GREAT Day: Symposium of Creative & Scholarly Endeavors	Geneseo, NY
Faculty-nominated presenter: "Shifting Roles: <i>Gandy Dancer's</i> Managing Editors"	April 2015
Faculty-nominated presenter: "Documentary Poetry: Crossing Genre Lines"	April 2015
AWP: Association of Writers & Writing Programs Annual Conference & Bookfair	Minneapolis, MN
Roundtable panelist: "Forum of Undergraduate Student Editors (FUSE) Caucus"	February 2015
FUSE: Forum of Undergraduate Student Editors Annual Conference	Bennington, VT
Presenter: "Creating Community through a System-wide Journal"	November 2014

WORKSHOPS, EVENTS, & GUEST LECTURES

Digital Media Professions Week: Co-organizer for department-wide week of events	Spring 2021
English Department Digital Media Showcase: Organizer for department-wide event	Fall 2019-Spring 2021
Introducing SoundCloud for English: Panelist for department workshop aimed at faculty	Fall 2020
Implementing 360 Video in the Classroom: Tech demonstration & faculty workshop	Spring 2020
ENGLIT 1412 Secret Pittsburgh: Guest Lecture, "Recording Oral Histories"	Spring 2020
Digital Pedagogy Resources Open House: Faculty open house	Fall 2019
ENGCOMP 200 Seminar in Composition: Guest Lecture, "Digital Resources for Students"	Fall 2019

ACADEMIC SERVICE & MENTORING

Undergraduate Teaching Assistant Advisor: Alison Sivitz, Professional Uses of Social Media	Spring 2021
English Department SoundCloud Account: Manager	Fall 2020-Spring 2021
Disability Studies & Advocacy Faculty Working Group	Fall 2020-Spring 2021
Digital Narrative and Interactive Design Curriculum Committee	Fall 2019- Spring 2021
Independent Study, Faculty Advisor: Dylan Turner, Sports Writing	Fall 2019

COLLABORATIVE PROJECTS

Senior Studio Arts Senior Exhibition with Prof. Lenore Thomas	Spring 2021
Paired audio storytelling students with graduating studio arts majors to create a digital art exhibit accessible to blind, d/Deaf, and hard-of-hearing visitors	
Secret Pittsburgh Social Media with Dr. Jessica FitzPatrick	Spring 2021
Partnered students in my social media writing class with literature students to create posts for "Secret Pittsburgh" social media accounts, documenting local history & residents	

TEACHING

ENGWRT 710: Introduction to Audio Storytelling (piloted class)

Instructor | University of Pittsburgh

Podcasts are growing as an industry and as an art form. There has never been a better time to tell stories in sound. In this introductory production course, students explore the craft of narrative audio across genres, including live storytelling, profiles, and flash fiction. Through a series of short creative projects, they learn the foundations of interviewing, field recording, scripting, structure, and sound design, while gaining basic technical competency in professional audio editing software. Class sessions will include a blend of discussions, workshops, and hands-on production, preparing students for more advanced work in the medium.

ENGWRT 1490: Listening to Narrative Audio (piloted class)

Instructor | University of Pittsburgh

With podcasts on the rise, audio is an increasingly vibrant platform for storytelling across genres, from narrative journalism, to the audio essay, to serial (non)fiction and audio drama. What can we, as writers, learn from close encounters with these forms? Just as a “Readings” course teaches you to read like a writer, in this course you’ll be challenged to listen like an audio producer. You’ll attune yourself to the craft of audio stories in order to reimagine elements like style, structure, scene, and voice in your own writing.

ENGCMP 610: Composing Digital Media

Instructor | University of Pittsburgh

This course requires students to compose digital media while exploring the rhetorical, poetic, and political implications of multiple writing platforms. Students will learn how to compose a range of critical media objects using web-authoring languages, text, sound, images, and video in proprietary and open-source software. Classes will focus on theories of writing, composing, design, critique, delivery, and networked distributions; critique and analysis of digital media produced by professional and amateur digital media practitioners; and analysis and revisions of digital media composed by the students themselves.

ENGCMP 1112: Professional Uses of Social Media

Instructor | University of Pittsburgh

You may use social media in your daily life to connect with friends and family, get news, shop, document aspects of your life, or follow the activities of people and organizations that matter to you. In this course, we will explore methods of using social media in a profession, whether in support of your own career or in support of the goals of a business or organization for which you work, and as a creative tool. This course, like many in the Public and Professional Writing program, centers making as a vehicle for learning, facilitating your reinterpretations of course concepts in a vernacular—social media—familiar to you, but freshly imagined as a tool of craft. With a focus on affordances as a critical lens, this course requires you to approach social media platforms and tools from a point of possibility: what use(s) does this item afford? How might those uses be maximized—or subverted—for expressive and/or communicative purposes?

ENGWRT 610: Introduction to Journalism & Nonfiction

Instructor | University of Pittsburgh

Nonfiction is a genre defined by what it’s not: fiction. Ultimately, though, the essay is a restless beast. It roams the space between objectivity and subjectivity, between art and fact, between poetry and prose. As such, this is a class based in exploration as we attempt to define the genre for ourselves as a group. Throughout the course, we’ll examine more “traditional” forms of creative nonfiction—including narrative journalism and personal essay—as well as forms that bust through the walls of convention, like the lyric essay and audio essay. Class meetings will be split between experimenting with writing exercises, discussing student writing, and examining published works. By learning to identify how other writers tell their stories, we will write our own.

ENGCMP 200: Seminar in Composition: Exploring Social (In)justice (piloted class)

Instructor | University of Pittsburgh

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This class gives students an opportunity to learn and practice college-level writing skills through a social justice framework. We will read and respond to texts that unpack the current sociopolitical moment, with an emphasis on issues relating to race, immigration, and mass incarceration. Our writing will cover a broad range of forms involving personal, creative, analytical, and research-based approaches.

ENGCOMP 400: Written Professional Communication

Instructor | University of Pittsburgh

This writing-intensive course allows students to become stronger writers as they explore forms of reading and writing that are typical of professional settings. Students in the course create documents that showcase their ability to successfully enter the workplace. The class encourages students to create a writing process to use throughout their careers, from composition and revision through editing and proofreading.

Short Form Workshop (piloted class)

Creative Writing Instructor | UVA Young Writers Workshop

Brief and boundary breaking, this trending hybrid form breaks all the rules of genre. Though it's rooted in the canon, this is NOT about writing the usual short story. It's creating prose poems, comics, flash fiction, micro essays, graphic text, even innovative digital media. It's combining playful structure and compression. It's tackling a blank page in ways no one genre can do alone! Choose this workshop and you'll do it all.

Graphic Fiction & Nonfiction Workshop (piloted class)

Teaching Assistant | UVA Young Writers Workshop

In this innovative workshop, writers will create fiction or nonfiction—or both!—by combining their own particular visual and verbal styles. Graphic texts—one of the most popular new mediums for storytelling—incorporate craft techniques from multiple forms, rendering unique narratives that work on textual as well as visual levels. Instruction will accommodate a wide range of drawing abilities; it's the story that matters most!